ISSUE 13 APRIL 2001 AMERICA'S BEST COMICS

PROMETHEA

"The Fields We Know"

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AFTER PARRISH

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SUMMER, 2000:
SO, LIKE, IF I CAN INTERRUPT YOUR PSYCHOTIC BREAK FOR A MOMENT, WE'RE SITTING OUT HERE WHY, EXACTLY?
NO, NO, WAIT. LET'S SEE IF I CAN FIGURE THIS OUT MYSELF, USING ONLY MY EARTHLING INGENUITY...
YOU SAY YOU'RE GOING AWAY FOR A LONG TIME, MAYBE THE WHOLE SUMMER BREAK. I MEAN, LIKE I CARE.
YOU SAY, "MEET ME IN THE PARK. I'VE GOT SOMETHING TO TELL YOU."
I'M THINKING, "SHE'S GOING TO ADMIT SHE'S GAY."
BUT OH, NO. WHAT YOU TELL ME IS THAT THERE'S, LIKE, WHOLE MICROBE CITIES ON THAT DOG TURD OVER THERE.
"OOH, STACE! THERE'S GLITTERING TOWERS OF MICRO-BUBBLES. IT LOOKS LIKE MANHATTAN!"
"OOH, STACE! IT'S SO GROOVY! THERE'S THIS DEAD BRITISH GUY NAMED ALL THE DIFFERENT TYPES, LIKE CUMULO-LINGUS, AND GOETHE USED TO WRITE HIM LETTERS!"
THEN YOU TELL ME ABOUT THE CLOUDS...
OKAY. THESE ARE LITTLE ECO-FRIENDLY HIPPY GERMS, RIGHT? BUT WHAT DOES THAT HAVE TO DO WITH...
THEN, WHEN I'M STILL REELING FROM THIS, YOU START BACK IN ON THE DOG TURD...
"OOH, STACE! THE LITTLE GERM CITIES HAVE LITTLE GERM NEIGHBORHOODS, AND ONE PLACE PROCESSES THE WASTE OF THE PLACE NEXT DOOR!"
STACIA...

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Prometheus
the fields we know
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PROMETHEA CREATED BY MOORE & WILLIAMS III
I JUST WANTED TO SIT OUT HERE WITH YOU, AND TAKE ALL THIS IN.
Y'KNOW? REALLY TAKE IT IN.
THE MATERIAL WORLD.
HOW IT FITS TOGETHER. HOW IT ALL WORKS. ALL THE COLORS AND THE SOUNDS, AND... I DON'T KNOW. THE VARIETY.
IT'S FANTASTIC.
AND MORE INCREDIBLE STILL, WE'RE NOT EXPERIENCING ANY OF THIS, DIRECTLY.
IT'S ALL A TAPESTRY OF OUR PERCEPTIONS. MATTER'S JUST A STATE OF MIND.
OH, PLEASE...
I MEAN, SPARE ME THE JEDI PHILOSOPHY, OKAY? WHAT'S THIS SUDDEN NATURE OBSESSION?
HMM.
I GUESS IT'S WHAT I'M LEAVING BEHIND.
WHEN I SAID I WAS GOING AWAY, STACE...
...I MEANT AWAY FROM EARTH.
YOU OKAY WITH THAT?
WHUHUH?
AW, JEEZ.
LOOK, COME ON. LET'S WALK.

SO, WHAT, YOU'RE JUST GOING TO FLY OFF INTO...
...I DUNNO. INTO THE MAGIC?
AND YOU'VE BEEN PLANNING THIS? ALL THESE MONTHS YOU'VE BEEN READING BOOKS, VISITING THAT FAUST CREEP...
I'VE BEEN GETTING READY FOR A JOURNEY. YEAH. THAT'S RIGHT.
JACK'S BEEN HELPING ME PREPARE... AND NO, WE HAVEN'T HAD SEX SINCE THAT ONE TIME.
HE'S BEEN A REAL FRIEND...
WELL, OBVIOUSLY! YOU TELL HIM YOU'RE LEAVING, BUT YOU DON'T TELL ME!
STACIA VANDERVEER, YOU ARE A RUDE, CONCEITED, SELFISH £$%-HOLE, BUT YOU ARE MY VERY BEST FRIEND.
I KNOW SAYING THIS IS GOING TO GET ME CALLED A LESBO FOR THE REST OF MY LIFE, BUT I REALLY LOVE YOU, STACE...
...AND RIGHT HERE ON THIS SPOT IS THE LAST PLACE YOU'RE GOING TO BE SEEING ME FOR A WHILE...
...AND I WANT YOU TO GIVE ME A HUG AND KISS ME GOODBYE AND NOT SAY ANYTHING, OKAY?
LESBO.

SOPHIE?
WHAT, YOU'RE SERIOUS? JUST LIKE THAT, YOU'RE GOING?
'BYE, STACE.
SOPHIE BANGS, YOU COME BACK THIS MINUTE, AND...
I...
...I THOUGHT YOU SAID THIS WAS WHERE YOU WERE LEAVING ME?
THAT WAS SOPHIE. YOU'RE STUCK WITH ME A WHILE YET.
COME ON.
B-BUT... WHERE ARE WE GOING?
AND WHAT'S WITH THESE TREES? THEY LOOK ALL WEIRD, LIKE I'M TRIPPING OR SOMETHING...
ARE WE STILL ON EARTH?
WE'RE GOING TO SEE SOME PEOPLE, AND EXPLAIN WHAT SOPHIE HAS IN MIND FOR YOU.
AND YES, THIS IS STILL EARTH...
...IT'S JUST THAT THIS IS THE UPSTAIRS PART.

NO WAY. YOU OPENED A DOOR INTO ALL THAT IMMATERIA STUFF!
LOOK! LOOK AT THAT! THAT'S A WHAT'S IT CALLED, A PEGASUS...
A SPHINX. AND NO, WE'RE NOT IN THE IMMATERIA YET. I THOUGHT I'D TAKE US BY THE PRETTY ROUTE.
YOU SEE, EVEN THE EARTHLY, MATERIAL PLANE HAS GRADED LEVELS.
THEY RANGE FROM THE DENSE BLACKNESS OF THE UNDERWORLD UP TO THIS HIGHEST, MOST ETHEREAL AND SYMBOLIC LEVEL OF AWARENESS.
AND YOU GOT ALL THIS FROM CREEPY GUY'S BOOKS?
HEY, WHAT HAPPENED TO THOSE BRATTY TOURIST KIDS I SAW EARLIER?
THEY'RE STILL THERE. YOU'RE JUST SEEING THEM NOW AS WHAT THEY SYMBOLIZE.
IT'S THE FOUR PRINCESSES OF THE TAROT PACK. THEY'RE ATTRIBUTED TO THIS EARTHLY SPHERE. IT'S LIKE EACH OF THE FOUR ELEMENTS, IN THEIR EARTHIEST MANIFESTATION.
Y'KNOW, SOPH, THIS IS SOME COMPLICATED CRAP HERE.
IT'S AS COMPLICATED AS ONE NEEDS IT TO BE. IT'S GOT BIG GENERAL MEASUREMENTS, AND FINE GRADATIONS, LIKE ANY SYSTEM.
IF YOU LIKE, IT CAN BE AS SIMPLE AS A CHILD'S GAME.
LOOK DOWN HERE.
WOHH! WHAT'S THIS? HOPSCOTCH FOR THE COLORBLIND?
WELL, I SUPPOSE YOU COULD PLAY HOPSCOTCH ON IT, BUT YOU MIGHT VANISH OR SOMETHING.
NO, THIS IS LIKE A MAP, OR MAYBE A CIRCUIT BOARD. IT'S THE STRUCTURE OF THINGS, WHETHER THAT'S THE UNIVERSE OR EACH INDIVIDUAL HUMAN SOUL.
IT'S AN OLD HEBREW KNOWLEDGE SYSTEM CALLED KABALLAH. IT'S INTENDED TO ENCODE ALL CONCEIVABLE EXISTENCE IN A SINGLE GLYPH.
EACH OF THOSE TEN SPHERES IS CALLED A SEPHIROTH. SEPHIROTH IS JUST A HEBREW WORD FOR NUMBER.
THE TWENTY-TWO PATHS CONNECTING THEM ARE THE TWENTY-TWO LETTERS OF THE HEBREW ALPHABET. SO IT'S AS SIMPLE AS ONE, TWO, THREE, OR A-B-C.
IT'S ALSO THE ROAD ATLAS FOR HEAVEN, AND I'M GOING TO BE NEEDING IT SOON.
COME ON. THIS WAY...

HOLD ON. WHAT'S WITH THESE THREE PATHS FORKING OFF HERE? AND THIS BIG CROSS THING...
WAIT A MINUTE. IF THE EARTH-SPHERE'S, LIKE, NUMBER TEN, THEN THIS IS A BIG ROMAN NUMERAL TEN, RIGHT?
WELL, SORT OF, BUT ONLY BY COINCIDENCE. ACTUALLY, THE CROSS-IN-A-CIRCLE IS THE PLANETARY SYMBOL FOR EARTH.
THE FOUR COLORS REPRESENT THE GRADED LEVELS OF EARTHLY AWARENESS I MENTIONED, FROM UNDERWORLD BLACK, UP THROUGH RUSSET AND OLIVE TO HEAVENLY CITRINE.
...AND OF THE TWENTY-TWO MAJOR TAROT CARDS, SHIN CORRESPONDS WITH "JUDGMENT," OR THE AEON.
AS FOR THESE FORKING PATHS...
THE ONE ON THE LEFT, THAT'S HIGHWAY THIRTY-ONE. OF THE TWENTY-TWO PATHS, THIS ONE CORRESPONDS TO THE HEBREW LETTER SHIN...
IT'S AN INTELLECTUAL, RATIONAL PATH TO ENLIGHTENMENT, BUT I THINK IT INVOLVES AN APOCALYPTIC, WORLD-SHATTERING REVELATION.
WE PROBABLY DON'T WANT TO GO THERE JUST YET, EITHER.
ROUTE
31
ROUT
32

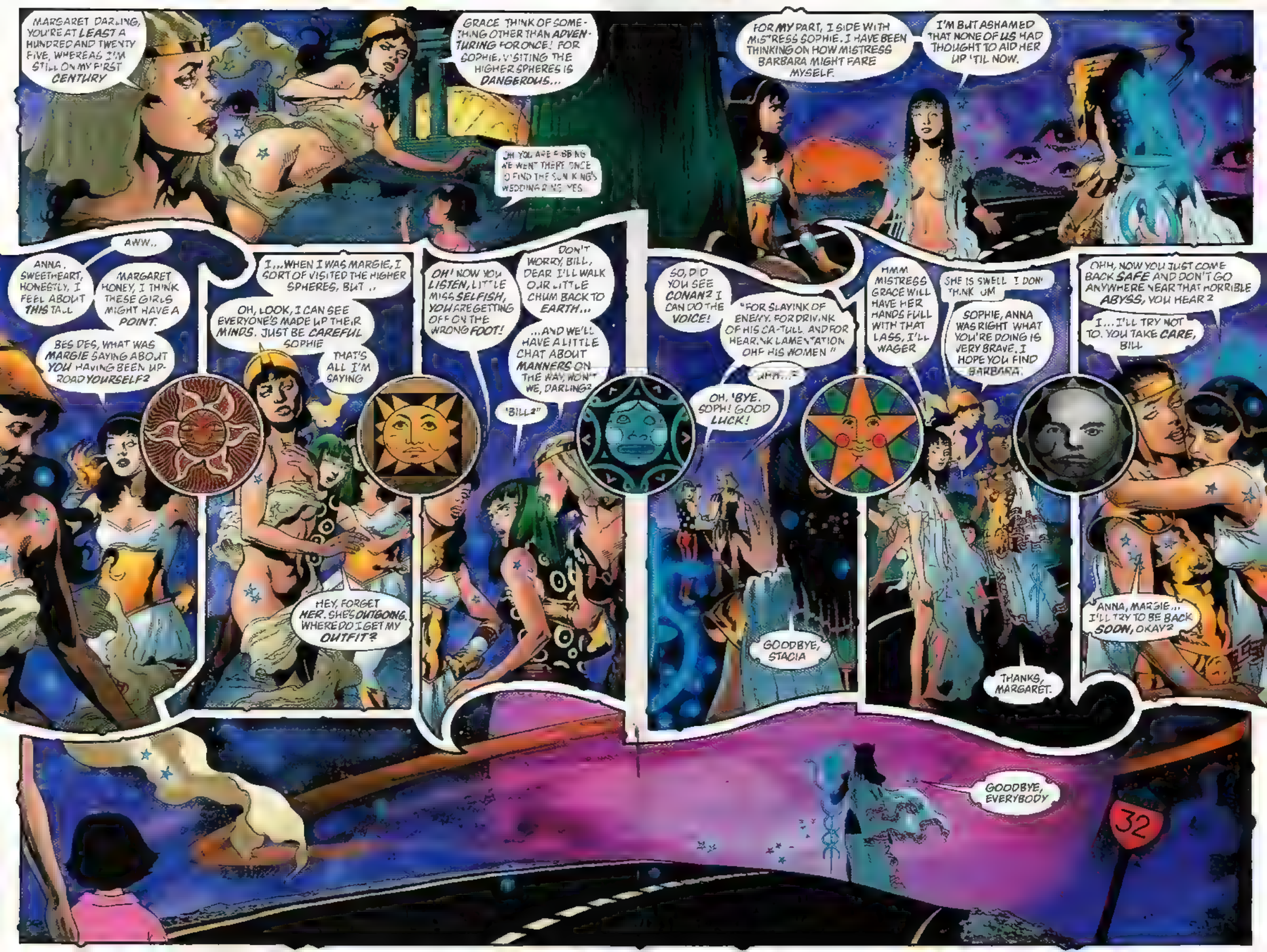
NOW, THE PATH ON THE RIGHT IS HIGHWAY TWENTY-NINE. ITS HEBREW LETTER IS QOPH, AND ITS TAROT CARD IS THE MOON.
THIS IS A PATH TO ILLUMINATION AS WELL, BUT IT'S MORE UNCONSCIOUS AND EMOTIONAL.
I SUPPOSE IT REPRESENTS THE LONG, DARK NIGHT OF THE SOUL. YOU PROBABLY DON'T WANT TO GO THERE JUST YET, EITHER.
THAT LEAVES US THIS CENTER PATH, ROUTE THIRTY-TWO.
ROUTE
29
I KNOW THIS HIGHWAY PRETTY WELL, PLUS IT TAKES US TO THE PEOPLE I WANTED YOU TO MEET.
IN FACT, I THINK THAT'S THEM RIGHT UP AHEAD...
POP
POP
POP
POP
POP

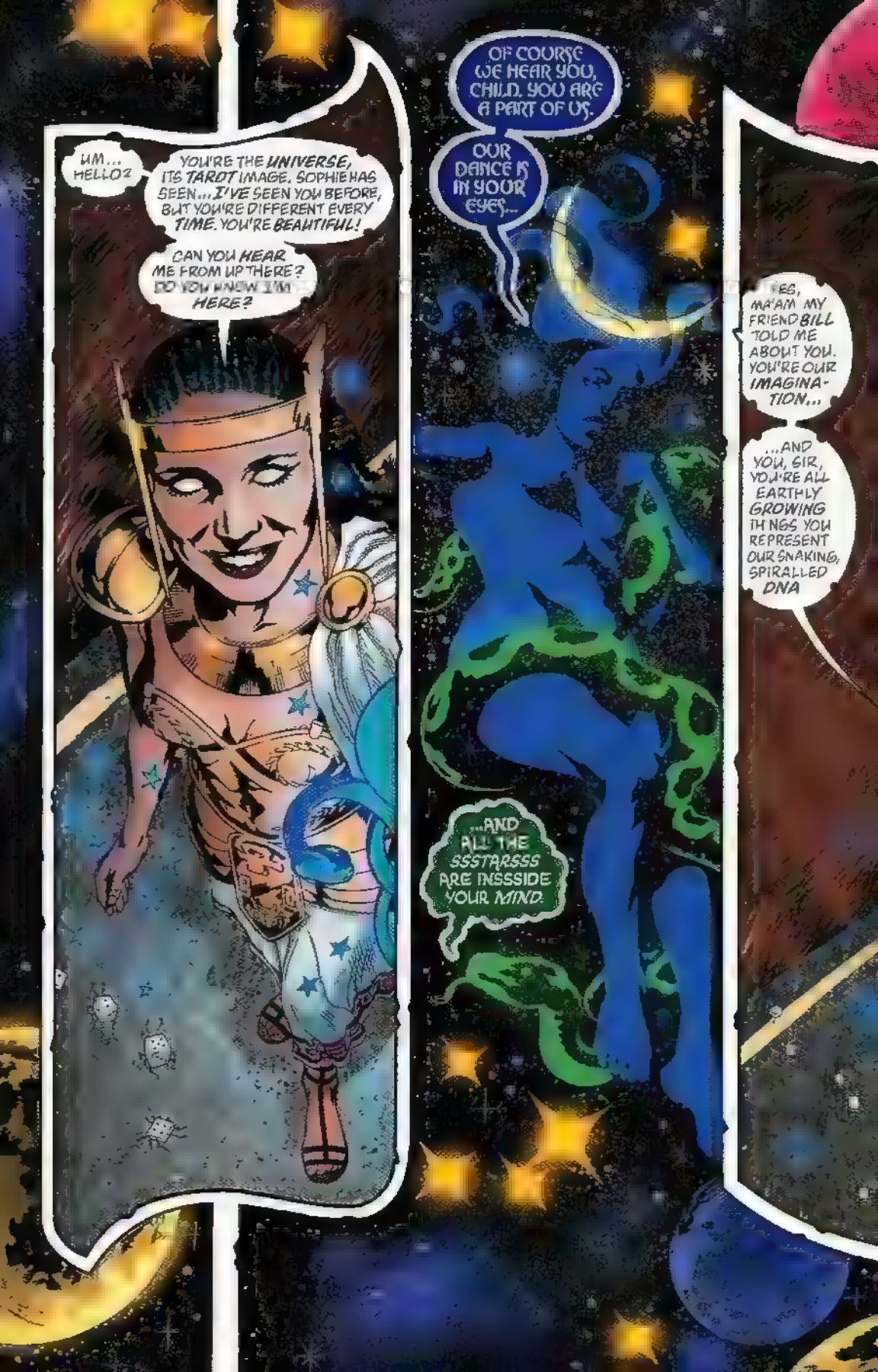
SOPHIE.
AND YOU'VE BROUGHT A FRIEND.
THIS HAD BETTER BE GOOD.
AAAAA!
YOU TOTALLY LIED! YOU SAID WE WERE STILL ON EARTH!
WE WERE ON EARTH. NOW WE'RE SOMEPLACE ELSE. JUST STAY CALM, OKAY?
SOPHIE, YOU'RE NOT SUPPOSED TO BRING TANGIBLES THROUGH HERE...
WHAT'D SHE CALL ME?
SHUT UP, STACE.
MARGARET... EVERYBODY... I'VE SOMETHING TO ANNOUNCE.
OH. NOW I AM WORRIED FOR SURE.
HMM. ACTUALLY, POPPET, FOR ONCE I AGREE. WHAT'S GOING ON, DARLING?
ME, GRACE.
I'M GOING ON.

"GOING ON?" WELL, WHAT'S THAT SUPPOSED TO MEAN?
HEY, DON'T LOOK AT ME. SHE'S BEEN LIKE THIS ALL £$%&ING DAY.
I'M GOING AFTER BARBARA.
BARBARA?
BUT SOPH, ISN'T SHE THE ONE WHO...
OH.

SOPHIE ...BARBARA'S GONE ON TO THE HIGHER LEVELS OF THE IMMATERIA. SHE'S GONE ON TO THE SOUL...
I'VE BEEN STUDYING, WITH JACK FAUST AND THE SNAKES. I'VE BEEN LEARNING ABOUT KABALLAH. I THINK I CAN DO THIS.
SOPHIE, THIS IS SO NOT A GOOD IDEA.
ROUTE 32
WAIT A MINUTE. YOU'RE GOING INTO THE AFTERLIFE?
IT'S WHAT I FEEL I SHOULD DO EMOTIONALLY. IT'S ALL THAT MAKES SENSE TO ME
BARBARA WAS ONE OF THE BRAVEST WOMEN I EVER MET
I CAN'T BEAR THE THOUGHT OF HER WALKING OFF INTO THE VASTNESS OF EVERYTHING. NOT ON HER OWN
DARLING, THIS ISN'T JUST ABOUT YOUR FEELINGS...
...IT'S ABOUT USING YOUR INTELLIGENCE, TOO. MY DEAR GIRL, THINK WHAT YOU'RE SUGGESTING.
I MEAN, DO YOU HAVE ANY IDEA WHAT'S WAITING UP THE ROAD, UP ROUTE 32 BEYOND HY BRASIL? BEYOND MISTY MAGIC LAND?
I THINK I DO, INTELLECTUALLY, AT LEAST LIKE I SAY, I'VE BEEN STUDYING.
HONEY, THE HIGHER YOU CLIMB THE TREE, THE BIGGER THE CHANCE YOU DON'T COME BACK.
BESIDES, YOU'VE GOT RESPONSIBILITIES IN THE EARTHLY, MATERIAL WORLD, AS PROMETHEA.
YEAH, AND AS SOPHIE! I MEAN, WHAT'S TRISH GONNA SAY?
SOPHIE'S MOTHER BELIEVES SHE'S BACKPACKING IN EUROPE FOR THE SUMMER, AND DOESN'T MUCH CARE, ANYWAY.

AND I AGREE THAT HUMANITY DESPERATELY NEEDS A PROMETHEA RIGHT NOW, TO LEAD THEM UP FROM THE DARK OF MATTER INTO THE BLAZE OF SPIRIT.
THAT'S WHY I BROUGHT STACIA HERE.
I WANT HER TO REPLACE ME WHILE I'M GONE.
UM SHE HAS GONE CRAZY I BET.
DARLING, ARE YOU TRYING TO UPSET US? AS IF JUST ANY LITTLE SCHOOLGIRL COULD BE PROMETHEA..
HEY, LIKE I'M DESPERATE TO BE ON SOME COSMIC CHORUS LINE WITH XENA'S MOM HERE!
LOOK, COULD YOU ALL JUST STOP REACTING AND CONSIDER THINGS FOR A MOMENT?
I'VE BEEN THINKING ABOUT THIS, AND IT MAKES SENSE.
GRACE, YOU MERGED WITH STACIA BEFORE, AT THE HOSPITAL, EVEN IF SHE BARELY REMEMBERS IT LOGICALLY, WE KNOW IT CAN BE DONE
IMAGINE IT, GRACE BEING ABLE TO ADVENTURE IN THE PHYSICAL WORLD AGAIN!
AND YOU, STACIA IMAGINE BEING A FAMOUS SCIENCE-HEROINE
ARE YOU INSANE? ME, AS SOME SORT OF CELEBRITY ICON? THAT'D BE...
ACTUALLY, THINKING ABOUT IT, THAT'D BE SORT OF COOL
SO. .YOU'RE SAYING THAT IT WOULD BE ME THAT MANIFESTED ON EARTH?
GRACE? YOU'RE NOT SERIOUSLY CONSIDERING THIS NONSENSE? I MEAN AT YOUR AGE..


MARGARET DARLING, YOU'RE AT LEAST A HUNDRED AND TWENTY FIVE, WHEREAS I'M STILL ON MY FIRST CENTURY
GRACE THINK OF SOMETHING OTHER THAN ADVENTURING FOR ONCE! FOR SOPHIE, VISITING THE HIGHER SPHERES IS DANGEROUS...
OH YOU ARE FIBBING WE WENT THERE ONCE TO FIND THE SUN KING'S WEDDING RING YES
FOR MY PART, I SIDE WITH MISTRESS SOPHIE. I HAVE BEEN THINKING ON HOW MISTRESS BARBARA MIGHT FARE MYSELF.
I'M BUT ASHAMED THAT NONE OF US HAD THOUGHT TO AID HER UP 'TIL NOW.
AWW..
ANNA, SWEETHEART, HONESTLY, I FEEL ABOUT THIS TALL
MARGARET HONEY, I THINK THESE GIRLS MIGHT HAVE A POINT.
BES DES, WHAT WAS MARGIE SAYING ABOUT YOU HAVING BEEN UPROAD YOURSELF?
I...WHEN I WAS MARGIE, I SORT OF VISITED THE HIGHER SPHERES, BUT ..
OH, LOOK, I CAN SEE EVERYONE'S MADE UP THEIR MINDS. JUST BE CAREFUL SOPHIE
THAT'S ALL I'M SAYING
HEY, FORGET HER. SHE'S OUTGOING. WHERE DO I GET MY OUTFIT?
OH! NOW YOU LISTEN, LITTLE MISS SELFISH, YOU ARE GETTING OFF ON THE WRONG FOOT!
DON'T WORRY, BILL, DEAR I'LL WALK OUR LITTLE CHUM BACK TO EARTH...
...AND WE'LL HAVE A LITTLE CHAT ABOUT MANNERS ON THE WAY, WON'T WE, DARLING?
"BILL?"
SO, DID YOU SEE CONAN? I CAN DO THE VOICE!
"FOR SLAYINK OF ENEMY, FOR DRIVINK OF HIS CA-TULL AND FOR HEARINK LAMENTATION OHF HIS WOMEN"
UHM...?
OH, 'BYE. SOPH! GOOD LUCK!
GOODBYE, STACIA
HMM MISTRESS GRACE WILL HAVE HER HANDS FULL WITH THAT LASS, I'LL WAGER
SHE IS SWELL I DON' TH.NK UM
SOPHIE, ANNA WAS RIGHT WHAT YOU'RE DOING IS VERY BRAVE. I HOPE YOU FIND BARBARA.
THANKS, MARGARET.
OHH, NOW YOU JUST COME BACK SAFE AND DON'T GO ANYWHERE NEAR THAT HORRIBLE ABYSS, YOU HEAR?
I...I'LL TRY NOT TO. YOU TAKE CARE, BILL
ANNA, MARGIE... I'LL TRY TO BE BACK SOON, OKAY?
GOODBYE, EVERYBODY
32


UM... HELLO?
YOU'RE THE UNIVERSE, ITS TAROT IMAGE. SOPHIE HAS SEEN... I'VE SEEN YOU BEFORE, BUT YOU'RE DIFFERENT EVERY TIME. YOU'RE BEAUTIFUL!
CAN YOU HEAR ME FROM UP THERE? DO YOU KNOW I'M HERE?
OF COURSE WE HEAR YOU, CHILD. YOU ARE A PART OF US.
OUR DANCE IS IN YOUR EYES...
...AND ALL THE SSSTARSSS ARE INSSSIDE YOUR MIND.
YES, MA'AM. MY FRIEND BILL TOLD ME ABOUT YOU. YOU'RE OUR IMAGINATION...
...AND YOU, SIR, YOU'RE ALL EARTHLY GROWING THINGS YOU REPRESENT OUR SNAKING, SPIRALLED DNA

AND WE LOVE YOU. OF COURSE WE DO. OF COURSE.
GO GENTLY, LITTLE BABY.
YOUR DANCE IS WHERE MATTER MEETS IMAGINATION, BECAUSE THAT'S OUR WHOLE UNIVERSE, RIGHT THERE.
I JUST WANTED TO TELL YOU I LOVE YOU. I PROBABLY DON'T TELL YOU THAT ENOUGH.
GO IN PEACE.
THANK YOU. THANK YOU FOR... EVERYTHING.
OH... ONE LAST QUESTION: IS THE SNAKE'S HEAD UNDER THE WOMAN'S FOOT BECAUSE SHE'S LIKE, GROWING UP OUT OF HIS MIND?
IS HIS HEAD THERE BECAUSE MATERIAL LIFE HAS INVENTED IMAGINATION?
NO. IT'SSS THERE BECAUSSSE I AM HER SSSERVANT... AND BECAUSE THAT'SSS WHERE IT FEELSSS NICESSST.
NOW, RUN ALONG.
WE'RE BUSSSSY.

♩♩♪♪♩♭♩♪♪♪.
DIDN'T I JUST PASS YOU, DOWN THE ROAD?
HUM? OH, NO. THAT MUST HAVE BEEN SOMEBODY ELSE. WE SYMBOLIC OLD MEN TEND TO LOOK VERY MUCH ALIKE.
WILL YOU BE WANTING THE FERRY? I EXPECT SO. THAT'S WHAT THE OTHER LADY WANTED...
OTHER LADY? WHAT, DRESSED SORT OF LIKE ME? YOU MUST MEAN BARBARA.
SHE RODE ON YOUR FERRY?
WELL, SHE HAD TO. THE ROAD FROM HERE IS A RIVER.
COME ON. HOP ABOARD.
BUT... WELL, WE HAVEN'T REALLY BEEN INTRODUCED OR ANY-THING.
I LIKE YOUR BARGE, INCIDENTALLY. ALL THIS EGYPTIAN GOLDWORK. IS IT NEW?
HUH. NO, IT'S NOT NEW.
AS FOR INTRODUC-TIONS...
ROUTE
32

I'M CHARON...
...AND YOU'RE DEAD.
NEXT:
MOON RIVER

IMAGINARY LINES

Write to us at 7910 Ivanhoe Ave., Suite 438, La Jolla, CA 92037, email: promethea@wildstorm.com. All letters appreciated!

Promethea #12 moved more of you to write—by a factor of about 8 to 1 — than Promethea #11. So we'll just move on to the issue that clearly engaged you on more levels, and see what you had to say. And please, write in about #13 so we have something to talk about next time!

I have never read a comic book as relevant as **Promethea** #12. While other writers and artists talk about redefining comics, Alan Moore and company are busy doing just that.

I don't think of myself as someone who would turn to the Tarot to discover Truth, but your magical mystery tour through the history of humanity and the universe eloquently expressed the big Truths about who we are, where we come from and where we're going. I remember hearing that some religious sects (the Jansenists?) used the Tarot as a teaching tool; now I see the potential there. I'm delighted to see Moore take the Book of Thoth beyond ancient mythologies and relate it to the real miracles of creation brought to light by science. There's a magic I can believe in! One sage, asked if he could perform miracles, said "the miracle is that when I am hungry, I eat, and when I am tired, I sleep." Thank you for reminding me that the world is built on wonder.

It's also interesting to see Moore's summary of human history, a history weighted heavily towards our end. I think I understand his thrust: the focal point of human existence has moved from the biosphere to the noosphere, or from the physical plane to the spiritual, if you prefer. His vision of a creative utopia, where the free play of ideas and imagination reigns, is beautiful, though I fear unattainable. The gross god Mammon still rules our world, and shows no signs of weakening.

To me, Promethea is a sign of hope. If her purpose is to bring us inspiration, then in my case she has succeeded. Issue #12 was inspiring. Thanks.

Tim Olivas
I'm So Vital
I Aim Volts

Human history by necessity has to be weighted toward our end, because there are just so many more of us around. In terms of the history of the planet, we've barely been here for the blink of an eye, but the impact of our continually exploding presence continues to grow. Promethea is about hope and inspiration, we believe, and about the power of the imagination, which is a realm that only humans seem to have the capacity to explore. We must be doing something right.

Hep. More.
Ta.

Stephane Bura
via e-mail

Yep.

Gentlemen: Do what thou wilt shall be the whole of the Law. Congratulations on putting out an interesting summation of the Tarot, with a nice psychedelic cover and a great Crowley theme running through it. I plan to pass this around to other students of these subjects, and I'd love to see more along these lines!

However, I have a couple of observations, which might help make this a little more consistent from a purely Thelemic viewpoint:

1)Crowley changed the deck a bit, to follow instructions from "The Book of the Law," which included switching the attribution of Tzaddi with that of Heh, and putting Lust ahead of Adjustment. This is a little complicated, but Crowley's "The Book of Thoth" explains it. If you are using Crowley as a main reference, you should use his attributions, in my opinion.

2)The idea of the world coming to an end in 2017 e.v. seems to be taken from R.A. Wilson's "Cosmic Trigger," and I believe the date is supposed to be 2012 e.v. Crowley said that the Aeon of Osiris ended in 1904 e.v., and that the Aeon of Horus would last approximately 2,000 years. The Aeon to follow, that of Hrumachis, is identified with Hoor-Pa-Kraat, or Harpocrates, the God of Silence. Wilson pointed out the Harpo connection ("Ankh, Ankh!" indeed!), but let's not mix occult theories without labeling where they came from. Anyone anticipating an end to the present period we are in may have a long wait.

Other than that, I thoroughly enjoyed the issue, and commend you for your wit and courage. Please feel free to write more on these topics!

Love is the law, love under will.
Yours for more Liberty,
Jeffrey R. Sommer

Well, **Promethea** #12 was the strangest comic book experience I've had since...well, since **Promethea** #11. The experimentation with the format of the book at times strikes me as gimmicky, other

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